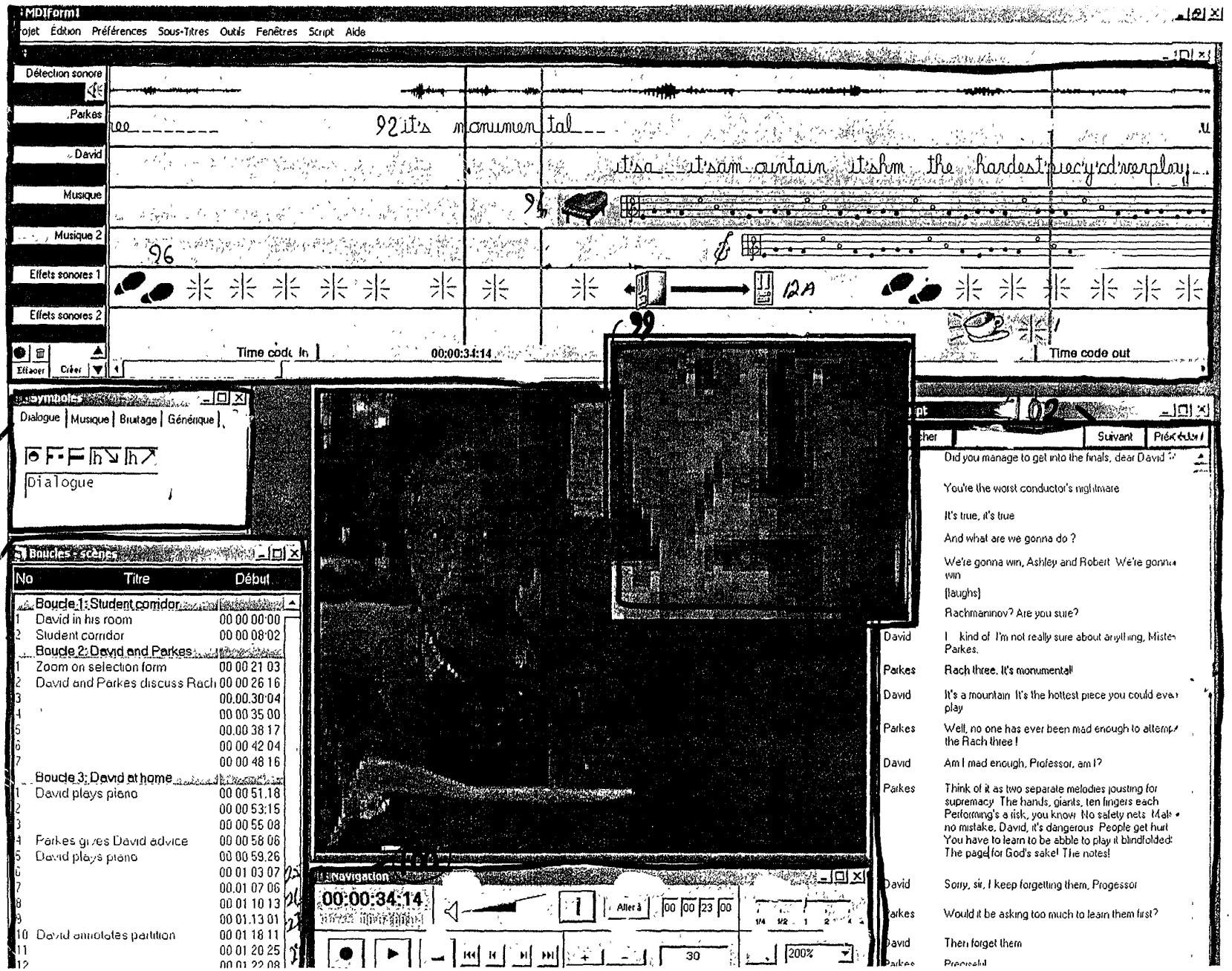
MDIForm1
Projet Édition Préférences Sous-Titres Outils Fenêtres Script Aide
Détection sonore
Parkes
David
Musique
Musique 2
Effets sonores 1
Effets sonores 2
Effacer
Créer
92 it's monumental
it's a mountain it's the hardest piece you could play
Time code in
00:00:34:14
Time code out
90
94
96
98
99
Symboles
Dialogue | Musique | Brutage | Générique
Dialogue
Boucles - scènes
No Titre Début
Boucle 1: Student corridor
1 David in his room 00 00 00 00
2 Student corridor 00 00 08 02
Boucle 2: David and Parkes
1 Zoom on selection form 00 00 21 03
2 David and Parkes discuss Rach 00 00 26 16
3 00.00.30.04
4 00 00 35 00
5 00.00 38 17
6 00 00 42 04
7 00 00 48 16
Boucle 3: David at home
1 David plays piano 00 00 51.18
2 00 00 53:15
3 00 00 55 08
4 Parkes gives David advice 00 00 58 06
5 David plays piano 00 00 59.26
6 00 01 03 07
7 00.01 07 06
8 00 01 10 13
9 00 01.13 01
10 David annotates partition 00 01 18 11
11 00 01 20 25
12 00 01 22 08
Navigation
00:00:34:14
Aller à
Suivant
Did you manage to get into the finals, dear David ?
You're the worst conductor's nightmare
It's true, it's true
And what are we gonna do ?
We're gonna win, Ashley and Robert We're gonna win
(laughs)
Rachmaninov? Are you sure?
David I kind of I'm not really sure about anything, Mister Parkes.
Parkes Rach three. It's monumental!
David It's a mountain It's the hottest piece you could ever play
Parkes Well, no one has ever been mad enough to attempt the Rach three !
David Am I mad enough, Professor, am I?
Parkes Think of it as two separate melodies jousting for supremacy The hands, giants, ten fingers each Performing's a risk, you know No safety nets Make no mistake, David, it's dangerous People get hurt You have to learn to be abble to play it blindfolded The page for God's sake! The notes!
David Sorry, sir, I keep forgetting them, Progessor
Would it be asking too much to learn them first?
David Then forget them
200%